

UG-C-2042 BEGAL-21X

**U.G. DEGREE EXAMINATION —
DECEMBER 2023**

English

Third Year

**INTRODUCTION TO JOURNALISM AND MASS
COMMUNICATION (ANCILLARY)**

Time : 3 hours

Maximum marks : 70

PART A — (3 × 3 = 9 marks)

**Answer any THREE questions out of Five questions in
100 words.**

All questions carry equal marks.

- 1. Write types of Journalism.**
- 2. Define Photographic Journalism.**
- 3. What is Mass Communication?**
- 4. Explain Role of the Reporter.**
- 5. What are the types of news?**

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in
200 words.

All questions carry equal marks.

6. Define Ethics of Journalism.
7. State the functions of the Editor.
8. Why T.V is considered as a mass communication?
9. Differentiate Photo Journalism and Web Journalism.
10. Write an essay on the growth of Journalism.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in
500 words.

All questions carry equal marks.

11. Write about the history of Journalism.
12. Write a note on the role of Advertisement in Journalism.
13. What is the impact of Web Journalism in today's world?

14. Describe the techniques of conducting an interview of a sports celebrity.
 15. State the link between Society and Mass communication.
 16. Elaborate the role of Radio Journalism.
 17. What are the role of editor? – Explain.
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UG-C-2044

BEG-31X

**U.G. DEGREE EXAMINATIONS —
DECEMBER 2023**

ENGLISH

Third Year

VICTORIAN AGE

Time : 3 hours

Maximum Marks : 70

PART A — (3 × 3 = 9 marks)

Answer any **THREE** questions out of following Five questions in 100 words each.

All questions carry equal marks.

1. How does the duke describe his last Duchess?
2. What is Bernard Shaw trying to accomplish with *Pygmalion*?
3. Write about the message of *Sesame and Lilies*.
4. Why is the name Ernest so important to Gwendolen?
5. What kind of character is Walter Hartright in *The Woman in White*?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of following five questions in 200 words each.

All questions carry equal marks.

6. Explain the main conflict in *Hard Times*.
7. Why does Carlyle place the hero as divinity first in his sequence, rather than begin with an say the hero as prophet or king?
8. How would you describe the setting of *The Blessed Damsel*?
9. How do the settings of the city and the country reflect the theme of social conventions in *The Importance of Being Earnest*?
10. Critically analyze *Pygmalion* as a comedy of manners.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of following Seven questions in 500 words each.

All questions carry equal marks.

11. Why did *Ulysses* want to hand over the kingdom to his son?
12. Discuss the visual and aural imagery in the poem *Dover Beach*.

13. Is *Pygmalion* a romantic play substantiate your answer.
14. Explain the significance of the title *Hard Times*?
15. Comment on *The Women in White* as a detective novel.
16. Discuss the character of Alec in *Tess of the D'Urbervilles*.
17. Enumerate feminism in Wilkie Collins' "The Woman in White".

UG-C-2045

BEG-32X

**U.G. DEGREE EXAMINATIONS —
DECEMBER 2023**

English

Third Year

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 70

PART A — (3 × 3 = 9 marks)

Answer any **THREE** questions out of following five
questions in 100 words each.

All questions carry equal marks.

1. How does the narrator present his views on dying for his country in the soldier?
2. What does *A Penny for My Thoughts* mean?
3. What is the main theme of Graham Greene's *Heart of the Matter*?
4. What are the imageries used in W.H. Auden's *The Unknown Citizen*?
5. Write about Kemp's house.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of following five questions in 200 words each.

All questions carry equal marks.

6. Discuss the tragedy of war brought out in *Strange Meeting* by Wilfred Owen.
7. Justify *Waiting for Godot* as an absurd play.
8. “Let us sleep now” what does the ‘sleep’ signify in Wilfred Owen’s *Strange Meeting* and describe the context.
9. Illustrate the themes of the play, *Waiting for Godot*.
10. Explain the role of Scobie in *The Heart of the Matter* as a tragic hero.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of following Seven questions in 500 words each.

All questions carry equal marks.

11. Critically analyse *Heart of the matter*.
12. How does the trial characterize the relationship between the two nations In *A Passage to India*.
13. Enumerate the theme of Running after *One’s Hat*.

14. Examine how John Osborne's *Look Back in Anger* is a representative play of 'Angry Young Men' generation.
 15. Why is *Waiting for Godot* called as an absurd play? Explain.
 16. Illustrate the incidents that ensure the *Invisible Man* as a science fiction.
 17. Explain the theme of Indianism E.M. Forster's "A passage to India".
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UG-C-2047

BEG-34X

**U.G. DEGREE EXAMINATIONS –
DECEMBER, 2023.**

English

Third Year

**INTRODUCTION TO LITERARY CRITICISM
AND THEORIES**

Time : 3 hours

Maximum Marks : 70

PART A — (3 × 3 = 9 marks)

**Answer any THREE questions out of following Five
questions in 100 words each.**

All questions carry equal marks.

- 1. What according to Dr. Johnson, is Shakespeare's major defect?**
- 2. Write a note on Elaine Showalter as a critic.**
- 3. How does Sidney justify his view that poetry is superior to all other branches of learning?**
- 4. Define 'Deconstruction' theory.**
- 5. How does Sidney defend poetry in "An apology for Poetry"?**

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of following Five questions in 200 words each.

All questions carry equal marks.

6. Describe Elaine Showalter's critical theories.
7. How did Dr. Johnson criticise Shakespeare's blending of tragedy and comedy?
8. How did Johnson defend Shakespeare for the violation of the Three Unities in his Dramas?
9. Write the ideas expounded by Stephen Greenblatt.
10. Explain some of the basic principles of Post Colonialism.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of following Seven questions in 500 words each.

All questions carry equal marks.

11. How does Derrida define Deconstruction? What are the main elements of Deconstruction?
12. Narrate T.S. Eliot's notion on Metaphysical Poets.
13. Discuss the contributions made by Gramsci to Marxist Literary Theory.

14. What is the concept of difference in deconstruction and how does it link to literature?
 15. Discuss the main characteristics of tragedy as enunciated by Aristotle.
 16. Consider Showalter's contribution to Feminism.
 17. Explain Gouri Vishwanathan's post colonial views.
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UG-C-2048

BEG-35X

**U.G. DEGREE EXAMINATION –
DECEMBER, 2023.**

English

Third Year

**INTRODUCTION TO LANGUAGE AND
LINGUISTICS**

Time : 3 hours

Maximum marks : 70

PART A — (3 × 3 = 9 marks)

**Answer any THREE questions out of Five questions in
100 words.**

All questions carry equal marks.

1. Define Linguistics.
2. What is Semantics?
3. What are allomorphs?
4. What is meant by phonetic transcription?
5. Distinguish between open syllable and closed syllable.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in
200 words.

All questions carry equal marks.

6. Write a paragraph on the Old English Period.
7. Differentiate between Laterals and Fricatives.
8. Describe Phonemes with examples.
9. Explain Cardinal vowels with examples.
10. Write a note on Standard English.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in
500 words.

All questions carry equal marks.

11. Trace the evolution of the history of English language.
12. Write an essay on Middle English period and its dialects.
13. Explain the functions of Vocal Cords.
14. Semantics is connected with logic and reasoning. Explain.

15. Attempt an essay on words and morphemes.
 16. Write an essay on Discourse analysis.
 17. Attempt an essay on the background of English Vocabulary.
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